

Trío para Piano, Corno y Viola No.1 - V

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♩ = 160
rit. - ->

- -> ♩ = 104

rit. - ->

- -> ♩ = 74

-1/4 T

+1/4 T

VIOLA

Horn in F

PIANO

V

Hn.

Pno

VIOLA
Horn in F
PIANO

p *mp* *p*
p *mp* *p*
f *mp* *pp*

8^{vb} * 8^{vb} * 8^{vb} *

♩ = 164
Súbito presto, dinámicamente

V
Hn.
Pno

f subito
f subito 8^{vb}
f subito

8^{vb}

14

V

Hn.

Pno

(8vb)

17

V

Hn.

Pno

(8vb)

20

V

Hn.

Pno

(8vb)

23

V

Hn.

Pno

(8vb)

-1/3 T

4

26

V

26

Hn.

26

Pno

(8^{vb})

+1/3 T

+1/3 T

-1/3 T

$\text{♩} = 156$

$\text{♩} = 144$

29

V

siempre f

+1/2 T

-1/3 T

29

Hn.

siempre f

-1/3 T

29

Pno

siempre f

(8^{vb})

Leg.

*

This musical score is for Violin (V), Horn (Hn.), and Piano (Pno). It is divided into two systems of staves.

System 1 (Measures 26-28):

- Violin (V):** Measures 26-28. A melodic line with a long slur across measures 27 and 28.
- Horn (Hn.):** Measures 26-28. Features trills and breath marks. Trill markings: +1/3 T (measures 26-27), -1/3 T (measure 27), +1/3 T (measure 28).
- Piano (Pno):** Measures 26-28. Dense chordal textures in both hands.

System 2 (Measures 29-32):

- Violin (V):** Measures 29-32. Melodic lines with slurs. Dynamic marking: *siempre f*. Tempo change: $\text{♩} = 156$ (measures 29-31) to $\text{♩} = 144$ (measures 31-32). Trill marking: -1/3 T (measures 31-32).
- Horn (Hn.):** Measures 29-32. Trills and breath marks. Dynamic marking: *siempre f*. Trill markings: +1/2 T (measures 30-31), -1/3 T (measures 31-32).
- Piano (Pno):** Measures 29-32. Chordal textures. Dynamic marking: *siempre f*. Performance instruction: Leg. (measures 31-32).

Additional markings include (8^{vb}) at the bottom of the piano staves and an asterisk (*) at the end of the score.

♩ = 156

♩ = 144

34

V

Hn.

Pno

8va

8vb

1

-1/3 T

+2/3 T

+1/2 T

+1/2 T

(loco)

(loco)

8vb

♩ = 140
rit. molto -->

--> ♩ = 108
(*& sempre rit.*)

--> ♩ = 92
sempre rit. -->

--> ♩ = 82
rit. -->

--> ♩ = 68

39

V

Hn.

Pno

8va

8vb

2

+1/2 T

+2/3 T

+1/2 T

+1/2 T

mf₊

mp₊

mf₊

mp₊

f₋

mf₊

mp₊

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

6 *Tempo II* (♩ ~ 77-82)
poco rit. - - >

| *a tempo II*
poco rit. - - >

| *a tempo II*
poco rit. - - >

quasi a tempo II
poco rit. - - >

48

V *mp*

Hn. *mp* -1/4 T +1/4 T *8vb*

Pno *mp* *mp+* *8vb* *Red.*

| *a tempo II*
poco rit. - - >

| *a tempo II*
poco rit. - - >

| *a tempo II*
poco rit. - - >

quasi a tempo II
poco rit. - - >

52

V

Hn. -1/4 T +1/3 T *8vb* -1/2 T

Pno *mp* *mp+* *8vb* *Red.*

poco accel. --> *a tempo II* *-->* ♩ = 82

V 56 *(mp)* *mp+*

Hn. 56 *(mp)* *mp+*

Pno 56 *mp* *mp+*

8vb *

Leg.

V 59 *mf-* *mp-* *-1/3 T*

Hn. 59 *mf-* *mp-* *+1/3 T*

Pno 59 *mf-* *p* *(p)*

8va *3* *3* *3* *3* *3* *3* *3*

8vb *

Leg. *

A tempo II & rit -->

8

---> ♩ = 68

A tempo II & rit - ->

| *A tempo II & rit - ->*

| *A tempo II & rit - ->*

V 63

mp -1/2 T -1/2 T

Hn. 63

mp +1/2 T +1/2 T

Pno 63

mp 8vb 8vb *

| *A tempo II & rit - ->*

poco accel. - - - - -> a tempo II

V 69

p mp+ mp mp+ +1/2 T

Hn. 69

p mp+ mp mp+ +1/2 T +1/2 T

Pno 69

p mp+ mp mp+ 8vb 8vb 8vb

rit. -->

73

V *mf* *mp* $-1/3 T$

Hn. *mf* *mp* $+1/4 T$

Pno *mf* *p* *sva* *3* *8vb* *Lea*

$\text{♩} = 74$
 (quasi a tempo II)
 Misterioso, primordial

poco rit. ----- $\text{♩} = 74$

poco rit. -----

76

V

Hn.

Pno *p* *simile* *Lea* *8vb*

10 $\text{♩} = 72$ *rit.* -----, $\text{♩} = 74$

78

V $\text{C} \text{ } \frac{4}{4}$ $\text{C} \text{ } \frac{8}{4}$ p_+ poco a poco

Hn. $\text{C} \text{ } \frac{4}{4}$ $\text{C} \text{ } \frac{8}{4}$ p_+ poco a poco

Pno $\text{C} \text{ } \frac{4}{4}$ $\text{C} \text{ } \frac{8}{4}$ p_+ mp poco a poco
Lea. (8^{vb})

V 80 $-1/3 T$ $+1/3 T$ *rit. poco* $+1/3 T$ mf_-

Hn. 80 $-1/3 T$ $+1/3 T$ mf_- $-1/3 T$

Pno 80 *simile* mf_- *Lea.* (8^{vb})

82 $\text{♩} = 76$ 11

V f $-1/4 T$ $-1/4 T$ $+1/3 T$ $-1/4 T$

Hn. f $+1/3 T$ $-1/3 T$

Pno f 6 3 3 3 3 3

8va

8vb

Lea.

84 $\text{rit.} \rightarrow$ $\text{--- } \text{♩} = 60 \text{ \& accel. ---}$ $\text{--- } \text{♩} = 70$

V ff fff $-1/3 T$ $+1/3 T$ $+1/3 T$ $+1/3 T$ 3

Hn. ff fff $+1/3 T$ 3

Pno ff fff 6 6 15^{ma} 3 3 3

8va

8vb

Lea.

Glissando, con palma sobre teclas blancas (loco)

87

V *ff*

Hn. *ff* *8vb*

Pno *ff*

8vb *Leo* *

91

V $+1/2 T$ $+1 T$

Hn.

Pno *(8vb)*

95

V

Hn.

Pno

8vb

+1/2 T

98

V

Hn.

Pno

8vb

$\text{♩} = 166$

14

V

101

-1/3 T

Hn.

101

+1/3 T

-1/3 T

-1/3 T

Pno

101

(8^{vb})

V

105

♩ = 156

ff

8^{va}

♩ = 144

-1/3 T

♩ = 156

8^{va}

Hn.

105

+1/3 T

ff

+1/2 T

-1/3 T

Pno

105

ff

M.D.

M.D.

(8^{vb})

112 *(8va)* *poco rit. - - >* *& siempre rit. - >* 15

mf+

mf+

mf+

(8vb)

118 *rit. - >* *accel. - >* *pizz.* *rit. - >* *rit. - >* 116 96

f+ *mp* *mf* *f* *ff*

f+ *mp* *mf* *f* *ff*

f+ *p* *mf* *ff*

(cluster teclas blancas) *(Δ = ̇)* *(simile)*

(8vb) *Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.* ** Lea.*

$\text{♩} = 130$
accel. - ->

- -> $\text{♩} = 154$

$\text{♩} = 160$

124 arco *ff* +1/2 T *ff+* (loco) 7 -1/3 T (mantener a altura escrita)

124 *ff* +1/2 T *ff+* -1/3 T -1/3 T (mantener a altura escrita)

124 *ff* (ped.) *ff+* 7 *8^{vb}* *

8^{va}

Detailed description of the musical score: The score consists of three staves: Violin (V), Horn (Hn.), and Piano (Pno).
 - **Violin (V):** Starts at measure 124 with a treble clef and 3/8 time signature. It is marked 'arco' and '*ff*'. A trill of +1/2 T is indicated. The tempo increases to 154 bpm. The music continues in 4/4 time, marked '*ff+*' and '(loco)'. A 7-measure phrase is shown with a downward slur. The tempo reaches 160 bpm. The piece concludes with a -1/3 T trill and the instruction '(mantener a altura escrita)'.
 - **Horn (Hn.):** Also starts at measure 124 with a treble clef and 3/8 time signature. It is marked '*ff*'. It features a +1/2 T trill and continues in 4/4 time marked '*ff+*'. It has a 7-measure phrase with a downward slur and concludes with a -1/3 T trill and '(mantener a altura escrita)'.
 - **Piano (Pno):** Starts at measure 124 with a grand staff (treble and bass clefs) and 3/8 time signature. It is marked '*ff*' and has a 'Ped.' marking. It continues in 4/4 time marked '(ped.)' and '*ff+*'. It features a 7-measure phrase with a downward slur. The piece concludes with a -1/3 T trill, an *8^{vb}* marking, and an asterisk (*).
 - **Tempo and Performance:** The tempo starts at 130 bpm, accelerates to 154 bpm, and reaches 160 bpm. The 'loco' instruction is used for the final section.